

**Jean-Jacques Goldman**  
**« Ensemble »**

Sou - viens - toi é - tait - ce mai, no - vembre i -  
ci ou là? é - tait - ce - un lun - di. Je  
ne me sou - viens que d'un mur im - mense mais nous  
é - tions en - semble en - sem - ble nous l'a - vons fran - chi

Reviens-moi, de tes voyages si loin,  
reviens-moi; tout s'ajoute à ma vie.  
J'ai besoin de nos chemins qui se croisent.  
Quand le temps nous rassemble, ensemble,  
tout est plus joli.

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ostinato :

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords: a D major chord (F#4, A4, C#5), an E major chord (F#4, G#4, B4), a D major chord (F#4, A4, C#5), and an E major chord (F#4, G#4, B4). The lower staff is in bass clef with the same key signature and time signature. It features a series of chords: a D major chord (F#2, A2, C#3), an E major chord (F#2, G#2, B2), a D major chord (F#2, A2, C#3), and an E major chord (F#2, G#2, B2). The piece concludes with a double bar line.

ostinato :

The piano accompaniment for the second system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords: a D major chord (F#4, A4, C#5), an E major chord (F#4, G#4, B4), a D major chord (F#4, A4, C#5), and an E major chord (F#4, G#4, B4). The lower staff is in bass clef with the same key signature and time signature. It features a series of chords: a D major chord (F#2, A2, C#3), an E major chord (F#2, G#2, B2), a D major chord (F#2, A2, C#3), and an E major chord (F#2, G#2, B2). The piece concludes with a double bar line.